



Three Songs  
by

Edward  
MacDowell

Opus 60.

Tyrant Love.  
Fair Springtide.  
To the Golden Rod.

Price .75

DESIGN BY G.C. PARKER.

EDITION SCHMIDT N<sup>o</sup> 65.



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ARTHUR P. SCHMIDT.

BOSTON,  
146 Boylston St.

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# Compositions by Edward Mac Dowell

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Op. 40 No. 3. Thy Beaming Eyes. Two keys . . . . .	each 30
Op. 40. Six Love Songs for Medium Voice. . . . .	net 75
(Sweet blue-eyed Maid, Sweetheart tell me, Thy Beaming Eyes, For sweet love's sake, O lovely rose, I ask but this.)	
Op. 56. Four Songs. High or Love Voice. . . . .	net 75
(Long ago, Sweetheart mine, The Swan bent low to the Lily, A Maid sings light and a Maid sings low, As the gloaming shadows creep.)	

## Part Songs.

### Men's Voices.

Op. 27 No. 1. In the starry sky above us . . . . .	12
No. 2. Springtime. . . . .	12
No. 3. The Fisherboy. . . . .	12
Op. 41 No. 1. Cradle Song . . . . .	10
No. 2. Dance of the Gnomes. . . . .	10
Op. 52 No. 1. Hush, Hush! . . . . .	10
No. 2. From the Sea . . . . .	10
No. 3. The Crusaders (German or English words) . . . . .	15
Op. 53 No. 1. Bonnie Ann . . . . .	10
No. 2. The Collier Lassie . . . . .	10
Op. 54 No. 1. A Ballad of Charles the Bold . . . . .	10
No. 2. Midsummer Clouds . . . . .	
Two Songs from the Thirteenth Century.	
No. 1. Winter wraps his grimmest spell. . . . .	10
No. 2. As the gloaming shadows creep . . . . .	10

### Mixed Voices.

Op. 43. Two Northern Songs:	
No. 1. Slumber Song . . . . .	10
No. 2. The Brook . . . . .	10
Op. 44. Barcarolle. With Pianoforte accompaniment, four hands . . . . .	75
The Same. Voice parts only . . . . .	25

THE Grading is from 1a, easiest, to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.  
The Key of all Songs has been given in Capitals, and their compass in small letters.